

ARTISTIC
TEAM





Aubrey Babbitt

Aubrey is an accomplished dancer at Alta Dance Academy and has been dancing since she was 7. She loves ballet, jazz and musical theater. She is currently a senior in high school and hopes to pursue dance therapy in college. She loves camping, paddle boarding, and her family and friends. She has been in shows with Alta Dance Academy, “Guys and Dolls” with Aspire and “The Drowsy Chaperone” with CDA Charter. She is excited to venture out into the world of tech and stage management with “Need a Little Christmas”. Enjoy the show!



Mary Basta

Mary has enjoyed working in theater for many years. This is her 7th year as a costumer. She has worked with Need A Little Christmas, Traditions, CDA Summer Theater, and CDA ACT as well as others in the area. She also enjoys training new students in the costume world. In her spare time, she spends time with family, reads, and cares for 2 adult special needs sons.



Heidi Cartwright

Heidi Cartwright is honored to be working with the Need a Little Christmas team as the children's Choreographer. She has choreographed numerous productions throughout the Inland Northwest, with some of her favorites including ANNIE (GACS Theatre,)Christmas Couples (Traditions of Christmas – Laura Little Productions), Catch Me If You Can (Spokane Civic Theatre), and Mary Poppins (Spokane Civic Theatre).

Heidi is the owner of Step In Time Dance Studio and has had the privilege of training with renowned artists such as Debbie Reynolds, Fred Strickler, Rita Chenowith, Jason and Lisa Weiss, among many others.

When she is not on stage, Heidi cherishes time at home with her husband and their three wonderful children and is grateful to God for this opportunity. Merry Christmas and may God grant you all MANY years!



Kiara Klinkefus

Kiara is delighted to be choreographing the kickline again this year! Kiara has been involved since n NALC since the beginning and is excited to be onstage again with the kickline! Kiara has been in several productions her favorites include Little Shop of Horrors, Catch Me if You Can, and 42nd Street! Kiara would like to thank her parents for everything they do for her, and her Fiancé for his constant support, the artistic team for allowing her to participate in this wonderful show again, and lastly she would like to thank God because it's all for him! Happy holidays!



Phyllis Meyer

Phyllis Meyer has been involved with the world of theater since 2018 and is overjoyed to be the House Manager for Need a Little Christmas! She is also currently the House Manager for CYT and CDA Summer Theatre. In addition, she is the Production Assistant for How Much More Productions. Being a part of the theater community makes her heart absolutely sing! When she is not helping with a production, she works full time as a Special Education Instructor for the Lakeland School District. Her passion is to assist struggling learners during their elementary school journey. In her spare time Phyllis can be found on a walk or spending time with her son, Samuel. Her favorite: place to visit is the Oregon coast.



Scott Michaelson

Scott is a local music director and pianist, having served recently at Coeur d'Alene Summer Theatre (Footloose, Fiddler on the Roof, Little Shop of Horrors, Anastasia, She Loves Me), Aspire Community Theatre (Spamalot, Into the Woods, Sweeney Todd), Coeur d'Alene High School (Mamma Mia, Les Miserables School Edition), Lake City Playhouse (Miracle on 34th Street), and CYT North Idaho (Willy Wonka, Mary Poppins). He is blessed to join the Need A Little Christmas team this year to spread some joyous holiday cheer. "For unto us, a Child is born."



Logan Sharp

Logan is thrilled to serve as the stage manager for this year's show. After working on productions at Utah State University and gaining experience at Walt Disney World, Logan is excited to bring that background into the magic of Need a Little Christmas.



Shiloh Qalo

Shiloh Qalo was a Holiday Headliner three times with this show and is beyond honored to be the Holiday Headliner choreographer this year! She has been blessed with the chance to perform with Disney and even at the Silverwood Theme Park.



Beth Taylor

Beth has loved Christmas for as long as she can remember, and she's continually amazed—and deeply grateful to God—that this is her job now. Since 2004, she's been immersed in the musical side of theater, serving as accompanist and musical director for countless productions. Though she's appeared on stage just twice (as Mrs. Claus in Traditions of Christmas and Alma Hicks in The Music Man with CYT North Idaho), her greatest joy lies in the creative process—watching a show grow from auditions to its final, beautiful form. She especially treasures collaborating with her best friend and husband, Rick. Beth hopes this production blesses you as much as it's blessed her. It's truly from her and Rick's heart to yours.



Rick Taylor

Rick has been involved with Need A Little Christmas from its inception. He and his wife of 38 years have been working with Laura Little since 2014. Need A Little Christmas is the latest undertaking. He has been involved in theater all over North Idaho and Spokane area since 2004. Rick has directed, musically directed, and produced shows for Aspire, North Idaho CYT, Civic Theatre and Northwest Christian School. Some of his favorites include Hunchback of Notre Dame (Aspire), Beauty and the Beast (CYT North Idaho), and Newsies (Northwest Christian). Come join us for a fantastic show!



Jake Tsadilas

Jake Tsadilas is a lighting designer with ten years of experience in live event production. Recent credits include Aspire's run of Monty Python's Spamalot and The Who's Tommy. He is thrilled to help bring this production to life.